Tanighaner i filiar y concer curricul	din really overview for real of	<u>.</u>		
ENGLISH Using a range of fiction (classic and modern fiction, myths, traditional stories, stories from different cultures and policy and policy and policy are stories from different cultures and policy are stories.	eriods of time) poetry and non-fiction texts and other stimulus, pupils learn to be confiden	t listeners, speakers, readers, and writers.	<u>MUSIC</u>	Religious Education
read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference reading books that are structured in different ways and reading for a range of purposes increasing familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures recommending books that they have read to their peers, giving reasons for their choices identifying and discussing themes and conventions in and across a wide range of writing making comparisons within and across books preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience checking that a book makes sense to them, discussing their understanding and exploring the meaning of words in context and asking questions. drawing inferences and justifying inferences with evidence, predicting what might happen from details stated and implied	Writing identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own noting and developing initial ideas, drawing on reading and research wher necessary in writing narratives, considering how authors have developed characters and settings characters and settings how such choices can change and enhance meaning in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action using a wide range of devices to build cohesion within and across parararehs	Grammar Recognising vocabulary and structure that are appropriate for formal speech and writing, including subjunctive forms using passive verbs to affect the presentation of information in a sentence using the perfect form of verbs to mark relationships of time and cause using expanded noun phrases to convey complicated information concisely using modal verbs or adverbs to indicate degrees of possibility using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun learning the grammar for years 5 and 6 in English Appendix 2 using commas to clarify meaning or avoid ambiguity in writing using hyphens to avoid ambiguity using brackest, dashes or commas to indicate parenthesis	Use of voice & instruments with increasing accuracy, control and expression. Improvise music and compose music for a range of purposes. Listen with attention and detail. Use and understand some simple musical notation. Appreciate a wide range of live and recorded music.	Following the core learning syllabus. Understanding Christianity: Gospel. People of Got, Kingdom Of God. Creation/Fall. Core beliefs of Islam and Humanism.
supmarking the main ideas drawn from more than one paragraph, identifying key details that support the main ideas identifying how language, structure and presentation contribute to meaning discuss and evaluate how authors use language, including figurative language, considering the impact on the reader distinguish between statements of fact and opinion retrieve, record and present information from non-fiction participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously explain and discuss their understanding of what they have read, including through formal presentations and debates,	using further organisational and presentational devices to structure text and to guide the reader assessing the effectiveness of their own and others' witting proposing changes to vocabular, grammar and punctuation to enhance effects and clarify meaning ensuring the consistent and correct use of tense throughout a piece of writing ensuring ordered subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register proof-read for spelling and punctuation errors perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.	using semi-colons, colons or dashes to mark boundaries between independent clauses using a colon to introduce a list bunctuating bullet points consistently Speaking & Listening Give structured descriptions Participate actively in a conversation. Consider & evaluate different viewpoints.	Geography Locate countries in the world using maps, atlases and globes. Investigate the similarities and differences of physical & human features between countries. Sudy a region of the UK (not local area). Describe & understand climate, rivers, mountains and settlements. Locate & name countries and main cities of the UK using atlases and maps. Regions of the UK. Topographical features (rivers, mountains, etc). UK shard use and changes over time. Locate and name world countries and capital cities using maps and atlases.	World War Two To use evidence from a range of sources to ask questions and find answers to questions about the past. To understand chronology by placing artefacts and events on a time line. Communicate historical evidence about the past.
PSHCE Our school curriculum and ethos prepares our young people possibly for life in modern British. We in modern British. If it is in modern British. Bloogy Bloo			Look at geographical similarities/differences. Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the tropics of Cancer & Caprocom and the fleet this has on climate. To use and understand the eight points of a compass and geographical tools such as grid reference. Describe & staffaction the enderstands interfaces and Use fieldwork to observe, measure and record human and physical features (maps, plans and graphs).	Design, write and debug simple programs using sequence and repetition. Understand computer networks including the internet and the opportunities they offer for communication. To select software to complete a given task and use technology for a range of given purposes. Use technology safely, respectfully and responsibly and recognise acceptable unacceptable behaviour. Identify a range of ways to report concerns
chemistry compare and group together everyday materials on the basis of their processions o	imals, including humans. (die information about living things that inhabited the Earth millions of years ago ally offspring vary and are not identical to their parents different ways and that adaptation may lead to evolution. sperties, including their hardness, solubility, transparency, conductivity (electrical and the scribe how to recover a substance from a solution to be separated, including through filtering, sieving and evaporating particular uses of everyday materials, including metals, wood and plastic changes that this kind of change is not usually reversible, including changes associated with burn seen because they give out or reflect light into the eye eyes or from light sources to objects and then to our eyes the same shape as the objects that cast them, more shape as the objects that cast them the ricruit cluding the brightness of bulbs, the loudness of buzzers and the on/off position of switch.	ing and the action of acid on bicarbonate of soda.	Modern Foreign Languages - FRENCH Develop their ability to speak with correct pronunciation, write, read and listen in another language. Explore patterns and sounds of language through songs and rhymes. Engage in conversations by asking and answering questions. Speak in simple sentences. Understand simple words and phrases when listening and reading. Appreciate stories, songs, poems and rhymes. Broaden their vocabulary e.g. greeings, number, colours and animals, and learn to use a French dictionary. Develop an awareness of other cultures and languages.	about content and contact. Use sketchbooks to collect record and evaluate ideas. Improve mastery of techniques such as drawing, painting and soutpure with varied materials. Laan about great artists, architects & designers.
Numbers and calculations read, write, order and compare numbers up to 10 000 000 and determine the value of each digit round any whole number to a required degree of accuracy use negative numbers in context, and calculate intervals across zero solve number and practical problems that involve all of the above. multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplecation divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division, and inter remainders as whole number remainders, fractions, or by rounding, as appropriate for the context divide numbers up to 4 digits by a two-digit number using the formal written method of short division where appropri interpreting remainders according to the context perform mental calculations, including with mixed operations and large numbers identify common factors, common multiples and prime numbers use their knowledge of the order of operations to carry out calculations involving the four operations solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and v solve problems involving addition, subtraction, multiplication and division use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy.	convert between miles and kilometres recognise that shapes with the same areas can have different perimeters and vice versa recognise when it is possible to use formulae for area and volume of shapes describe positions on the full coordinate grid (all four quadrants) draw and translate simple shapes on the coordinate plane,	Data	PE Use running, jumping, catching and throwing with control and accuracy, in isolation and in a team/group. Play competitive games and to follow the rules to play fairly. Develop flexibility & control in gym, dance and athelites. Compare to achieve personal bests. Swimning proficency of at least 25m coordinating leg and arm movements by end of K22. Understand how to lead an active healthy lifestyle.	Design & Technology Use research & criteria to develop products which are if for purpose. Use annotated sketches and prototypes to explain ideas. Evaluate existing products and improve own work. To evaluate existing products and improve own work. Select a material component based on its suitability, properties and aesthetics. Use mechanical systems in own work. Understand seasonality; prepare & cook a range of dishes. Understand shess. Understand shess.