

Emma Carroll





About the Author

Emma was a secondary school teacher in Devon for many years. She loves writing and reading books. Her dream job is to write books full-time, which is what she now does.

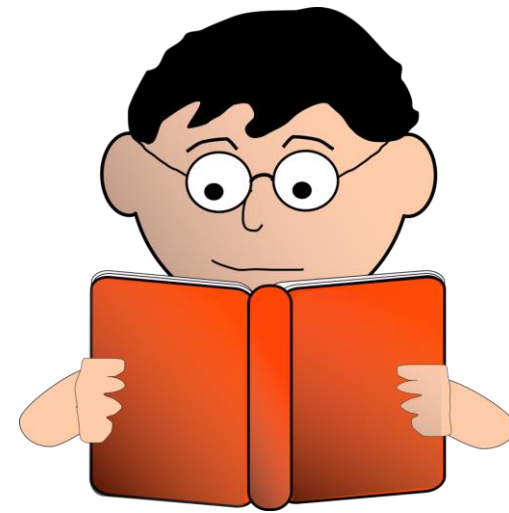
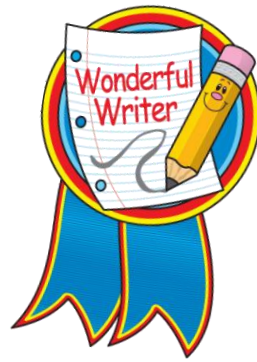
As a child, Emma enjoyed writing books about ponies and popstars, although not at the same time. After school she worked as a reporter on a local newspaper. From there she went to university to study English Literature. After backpacking around the Middle East, South America and Australia, she did a PGCE in English and became a teacher.

Many years later, Emma bought herself a large notebook and new pens. She enrolled on the MA Writing for Young People at Bath Spa University. 'Frost Hollow Hall' was started on the MA course. It was her first novel and took 2 years to write.





After winning the North East Book Award, she went on to write 'The Girl who Walked on Air', 'In Darkling Wood', 'Strange Star' and a number of other children's books. Emma's sixth book, 'Letters from the Lighthouse', was chosen as Waterstones Book of the Month for May 2017 and it went on to win Books Are My Bag award. It was also nominated for the Carnegie Medal and was a Sunday Times Best Book of 2017. 'Secrets of a Sun King' is Emma's seventh novel and it was also chosen for Waterstones Book of the Month in 2018.





Secrets of a Sun King - It's November, 1922. In a valley in Egypt the tomb of a long dead pharaoh is about to be discovered. The world watches and waits for news with baited breath. Thirteen-year-old Lilian Kaye, who lives in a flat above a shop in London, is eagerly following the story. One morning the news takes a sinister turn: a man- a famous Egyptologist- disappears. All that remains of him are his feet. Then Lil's grandfather is taken suddenly ill, and when a mysterious package turns up for him from the Egyptologist, Lil starts to believe there is truth to the rumours of a pharaoh's curse...

Letters from the Lighthouse - February, 1941. After months of bombing raids in London, twelve-year-old Olive Bradshaw and her little brother Cliff are evacuated to the Devon coast. The only person with two spare beds is Mr Ephraim, the local lighthouse keeper. But he's not used to company and he certainly doesn't want any evacuees. Desperate to be helpful, Olive becomes his post-girl, carrying secret messages (as she likes to think of the letters) to the villagers. But Olive has a secret of her own. Her older sister Sukie went missing in an air raid, and she's desperate to discover what happened to her. And then she finds a strange coded note which seems to link Sukie to Devon, and to something dark and impossibly dangerous.





'Like Michael Morpurgo and Philip Pullman, Carroll knows she can keep her listeners in thrall.' - *The Telegraph*

'This book confirms [Carroll's] position as a leading children's author.' - *The Bookseller*

'Emma Carroll is a natural storyteller.' - *BookTrust*

